What is claimed is:

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1. A method for generating broadcast music comprising the steps of: generating a music data file;

broadcasting the music data file from a base station to one or more of a plurality of nodes;

receiving the music data file at one or more of the plurality of nodes;

extracting musical definition data from the music data file, wherein the musical definition data provides information regarding a song data structure and data for musical parameters in accordance with the song data structure;

processing the musical definition data, wherein a song in accordance with the song data structure and the musical parameters is generated by the one or more of the plurality of nodes; and

playing the generated song at the one or more of the plurality of nodes.

2. A system for generating a musical composition based on received music data file, comprising:

a transmitter/receiver, wherein the transmitter/receiver transmits and receives data from/to one or more second systems remote from the system, wherein the data received by the system includes at least a music data file;

a music generation device, wherein the music generation device executes at least a music generation algorithm, wherein musical rules are applied to musical data in accordance with the music generation algorithm to generate music output for one or more musical compositions;

a memory, wherein at least the received music data file is stored in the memory; wherein, musical data is generated based on data from the received music data file, wherein the music generation device generates the musical composition based on the received music data file.

- 3. The apparatus of claim 2, further comprising a user input, wherein activation of the user input by a user causes data in the received music data file to be modified, wherein a modified music data file is created, wherein the music generation device generates a modified musical composition based on the modified data file.
- 4. The apparatus of claim 3, wherein the modified data file is transmitted by the transmitter/receiver for reception by one or more remote systems, wherein the one or more

remote systems may generate the modified musical composition based on the modified data file.

- 5. The apparatus of claim 2, wherein the music data file is transmitted as part of initiating a telephone call.
- 6. The apparatus of claim 2, wherein the music data file is transmitted as part of a telephone call.

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7. A method of performing audio synthesis in a portable environment, wherein source sample data is processed by a processing unit to generate synthesized audio samples, the method comprising the steps of:

providing an interpolation function wherein source monaural sample data is accessed and interpolated to generate one or more interpolated monaural samples based on the source monaural sample data;

providing a filter function wherein at least one of the interpolated monaural samples is filtered to generate a filtered interpolated monaural sample;

providing a gain function wherein the filtered interpolated monaural sample is processed to generate at least a left and a right sample; wherein the left and the right sample together may subsequently process to create a stereophonic field.

8. A method of performing MIDI-based synthesis in a portable environment, wherein a MIDI synthesis function is called to process MIDI events by accessing a reduced-footprint soundbank to generate audio output, the method comprising the steps of:

providing a DLS-compatible soundbank comprised of two levels for a first desired sound;

wherein a first level is associated with a first sample comprised of the initial sound of impact, and a second level is associated with at least a second sample comprised of a looping period of a stable waveform;

providing parameter data associated with the DLS-compatible soundbank relating the first sample to the first desired sound and to a plurality of additional sounds; and

wherein the DLS-compatible soundbank and associated parameter data occupy a smaller footprint than otherwise would be occupied if the first sample were not related to the additional plurality of additional sounds.